



TAGORE INTERNATIONAL SCHOOL
EAST OF KAILASH, NEW DELHI

PARENT SYLLABUS

PERFORMING ARTS & WORK-EXPERIENCE
CLASS X 2023 -2024

MONTH	VOCAL MUSIC	INSTRUMENTAL MUSIC	DANCE	COMPUTERS- WORK EXPERIENCE	VISUAL ARTS	नाट्य मंच
July	<p>Discuss about Raag, Thaati & Taal</p> <p># Distinguish between notes.</p> <ul style="list-style-type: none">AlankarsPatriotic Song: Vo Din Hai Kitna Dur <p>Taal: Rupak</p>	<ul style="list-style-type: none">Creating – movements, sound pictures / rhythmic patterns / melodic patterns<ul style="list-style-type: none">Applying creativity and innovationsMusic depicting movements / descriptive movement<ul style="list-style-type: none">Learning sound effectsLearning and playing Western Orchestral Composition with Indian Fusion of rhythm.<ul style="list-style-type: none">Understanding fusion music	<p>Practice of all the earlier things.</p> <ul style="list-style-type: none">'Gat nikash' of kathak: - 'bansuri gat'.Last part of Tagore dance.A patriotic dance (Vasudeva kutumbakam).Introduction of some famous Indian classical dancer/artist with specialty that forms.	<p>Bootstrap- Company Website project template</p>	<p>Indian artist-Amrita Shergill</p> <p>Subtopic:Woman inspired me most</p>	<p>Theatre games for confidence and trust</p> <ul style="list-style-type: none">- Voice Modulation (आवाज़ का सही उतार चढ़ाव भाव सहित)-कहानी व कविता को भाव सहित नाटकीय ढंग से पढ़ना-(Reading of poetry and Story in Dramatic way) Connection, clarity and confidence-Farce plays
Aug	<p>Discuss about vocal personalities</p> <p># Listening</p> <p>Raag: Chandrokoush Aroha, Avaroha, Alaap, Swarmalika</p>	<ul style="list-style-type: none">History of Indian & Western MusicKnowledge of instruments, history of instruments, biographies of various maestros<ul style="list-style-type: none">Acquiring informationListening to music of Indian Rock Bands, Fusion Bands &	<p>Revision of earlier lessons.</p> <ul style="list-style-type: none">New 'paran' of kathak.Last part of patriotic dance.One folk dance of Sikkim: "Maya pirati".Knowledge about different "taal".	<p>Introduction to Artificial Intelligence (AI) AI Project Cycle Neural Network Recommended Activity: The AI Game Learners to participate in three games based on different AI domains.</p>	<p>Indian artist-Amrita Shergill</p> <p>Subtopic:Woman inspired me most</p>	<ul style="list-style-type: none">-Theatre Exercise-Body Language-Acting is not done just with dialogues; it's your entire body language-use of appropriate postureकिस प्रकार हमें मंच पर

	<p>Explain about accompanying Taal: Teen taal</p>	<ul style="list-style-type: none"> various other groups - Understanding contemporary music • Discussing the facts about western music in India & eastern music in the world - Ability to discriminate among Indian and western music • Learning an Indo-Arabic fusion composition - Application of fusion music 		<ul style="list-style-type: none"> - Game 1: Rock, Paper and Scissors (based on data) - Game 2: Mystery Animal (based on Natural Language Processing - NLP) - Face detection <p>Introduction to Python Simple programs using input and output function Variables, Arithmetic Operators, Expressions, Data Types</p>		<p>रहना चाहिए ।</p> <p>Your body should look free rather than looking stiff</p> <p>-नाटक Independence Day Rakshabandhan पर -Emotions from real life for acting</p>
Sept	<ul style="list-style-type: none"> • Raag: Chandrakoush Chhota Khayal, Taan <p>Taal: Teen taal</p>	<ul style="list-style-type: none"> • Knowledge about Fusion Music -Acquiring information • Playing all chords i.e., Major & minor chords • All Indian Taals & western rhythm beats including 6/8 - Revision of theoretical concepts • Learning percussion instruments like maracas, tambourine etc. • Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare Jahan Se Achcha etc. - Application of beats to known music/songs 	<ul style="list-style-type: none"> • Revision of earlier lesson'. • New 'chakradar paran' of kathak. • Last part of the folk dance of Sikkim: "Maya pirati". 	<p>PYTHON: Flow of control and conditions</p>	<p>Minimalist art Sub topic-blended faces</p>	<p>Theatre game</p> <ul style="list-style-type: none"> -Voice throw (समय के साथ आवाज़ को ऊँचा और नीचा करना) -Use of emotions while delivering a dialogue (केवल dialogues ही नहीं बोलना बल्कि भाव कैसे लाते हैं) -Voice projection बोलने की ताकत है जिससे पात्र आवाज़ शक्तिशाली और स्पष्ट रूप से उपयोग करते हैं -One Act Play

Oct	Alankars Tribal Song: Saotale Bela Dubilo (Jhumur) Explain about accompanying taal.	Definitive words practical: - chords, notes, flat, sharp, scale, key, off beat, change of voice, style, tempo etc. <ul style="list-style-type: none"> Learn to play various taals namely teentaal, keherwa, dadra, jhaptal, rupaktal, ektal & equivalent western rhythms. Learning and revision of theory Learning prayer song “u raise me up” Learning to play Tagore Songs namely Ananda Loke & Fule fule dhole dhole incorporated with western symphony Learning to incorporate western notes in traditional Indian music 	Practice of all the earlier things. <ul style="list-style-type: none"> New ‘paran judi amad’ of kathak. Classical composition of kathak on ‘Tarana’. 	PYTHON: Lists Programs based on the above topics	Buddhist art- Thangka painting	Theatre exercise -Dialogue delivery -Play on Ghandhi jayanti -Script writing नाटक लिखने का सही तरीका -Imagination- What is the rule of imagination -Script reading with emotions (it's not a proper and बोलने या गाने की ताकत है जिससे मानव आवाज शक्तिशाली और स्पष्ट रूप से उपयोग की जाती है
Nov	Dhrupad : Raag Bhairavi Taal : Surphaktaal	<ul style="list-style-type: none"> Performance skills includes: - 1) Stage performance 2) Showmanship 3) Removal of Stage Fear or Phobia 4) Solo Stage Performance 5) Group Performances in unison, harmonics, Two Part harmonics, Dynamics & Textures - Taking responsibility, learning coordination, independence and quick thinking - Overcoming stage fear/nervousness Playing theme music of “Harry Potter” 	<ul style="list-style-type: none"> Revision of earlier lesson’. Last part of ‘Tarana’. One folk dance of Maharashtra & Goa (Koli dance). Description of ‘abhinaya’. 	Project work Attendance System Using Face Detection	Buddhist art- Thangka painting	-Theatre game -नौ रस How we can use नौ रस in our play -Realistic Play नौ रसों पर आधारित -एक ही वाक्य को अलग अलग रस में बोलने का सही तरीका

		- Application of western notes				
Dec	Revision of songs	<ul style="list-style-type: none"> • Accurate pitch correction & blending - Sensing distinction among sound frequency • Learning and playing Western Orchestral Composition with Indian Fusion of rhythm • Learning theme music of "Pirates of the Caribbean" - Application of western notes 	<ul style="list-style-type: none"> • Revision of earlier lesson & 'chakkars' of the steps of 8, 5, 4, 3, 2, 1 of kathak. • Last part of folk dance. • Some activities to increase their own creativity. 	Intelligent Chat Bot using python	Art journal- My journey till now	Theatre exercise -Story telling excercises हास्य रस पर आधारित Theatre exercise Coordination between Mind Body Voice -Christmas पर आधारित नाटक
Jan		 <ul style="list-style-type: none"> • Definition of Nadh, Shruti, Swar, Saptak, Raag, That, Taal etc. - Revising theoretical concepts • Knowledge of Indian music personalities like Tansen & Guru Hari Das. Instrumentalist includes Ustad Bismillah Khan, Pt. Ravi Shankar, Ustad Amjad Ali Khan & Ustad Zakir Hussain, Richard Clayderman - Knowing different musical personalities and their contribution • Playing "Bharat humko jaan se pyara hai" with chords & full rhythm - Application of Fusion music 			Art journal- My journey till now	Theatre game -Situation based Act (स्थिति के अनुसार short scenes) -rules of Solo Acting -Real life पर आधारित नाटक
Feb		Playing all patriotic songs <ul style="list-style-type: none"> • Playing all English theme music 			Revision classes	Theatre game Nukkad natak (सामाजिक विषयों पर

		<ul style="list-style-type: none"> • Playing all Indian fusion orchestral compositions - Application of fusion music and blending western and Indian music/notes. 				आधारित) नुक्कड़ नाटक करने का सही तरीका) performance
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